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Fringe Review: F#@King Up Everything

By Robert Powers - July 18, 2011

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F#@King Up Everything is a musical theater send-up of just about every teen to post-college romantic comedy you can think of, with just enough vulgarity (see the name of the show) thrown in to give that little extra edge. The unlikely named Christian Mohammed Schwartzelberg is a dork working as a puppeteer, and is friends with just about all the coolest people in Brooklyn. He's set up with a girl known on Youtube for her original ukulele compositions via a mutual friend, though when Christian catches her making out with his jerk of a friend from childhood backstage at a rock club, all sorts of romantic interplay is set in motion (I counted at least three separate sub-plots).

If possible, see this show at its 5 PM slot instead of the 10 PM one (more than 20 songs long, this one will drag on past midnight...). Hand it to director Jay D. Brock for building the stage around a live rock band, but here's hoping that they've managed to correct the sound issues plaguing the debut show. Actor Lee August Praley hilariously shines in his portrayal of Christian, and more often than not manages to steal scenes he's barely in. Crystal Arnette impresses as the sensual and über-hip rock goddess Arielle, who features prominently in the rather raunchy mid-play song "Arielle's."




Running time: about 120 minutes

F#@King Up Everything [information and tickets.](#)

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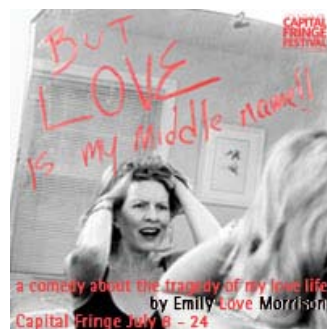
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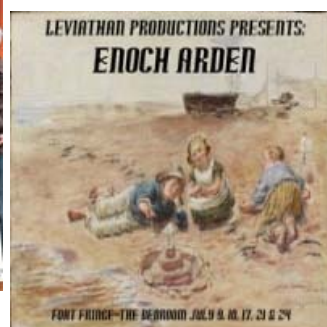


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