

JAY D. BROCK

Selected Directing Experience (*Italics denote opera*)

- ◆ (upcoming) Closer Than Ever by Maltby & Shire, 2009
- ◆ Esther by J. Diomedes, 2009
- ◆ Magnum Opus by M. Oberhauser, 2009
- ◆ The Serpent Woman by Carlo Gozzi, 2008
- ◆ Life in Death by Greg Martin, 2008
- ◆ Signor Deluso and The Women by T. Pasatieri, 2008
- ◆ The Tragical History of Dr. Faustus by C. Marlowe, 2008
- ◆ Dido and Aeneas by H. Purcell, 2008
- ◆ Mozart and the Gray Steward by Dr. A. Simpson, 2008
- ◆ The Frogs based on Aristophanes, 2007
- ◆ Ubu Roi by A. Jarry, 2007
- ◆ Dance for Her by J. Josephson, 2006
- ◆ After Hours in the Whale Room by J. Josephson, 2006
- ◆ Eleemosynary by L. Blessing, 2003
- ◆ Antigone by Sophocles, 2003
- ◆ Life Under Water by R. Greenberg, 2003
- ◆ With Eyes as Beautiful as Yours by E. Baldwin, 2002
- ◆ Zeno's World by B. Buck, 2002
- ◆ Three Sisters by A. Chekhov, 2001
- ◆ The Tempest by W. Shakespeare, 2000
- ◆ The Pot Boiler by A. Gerstenberg, 2000
- ◆ The Real Inspector Hound by T. Stoppard, 1998

Limelight Productions/Rockville, MD
Benjamin T. Rome School of Music, DC
Benjamin T. Rome School of Music, DC
The Catholic University of America, DC
The Kennedy Center, DC
Opera Alterna/Capitol Fringe Festival, DC
The Catholic University of America, DC
Opera Alterna, DC
Benjamin T. Rome School of Music, DC
The Catholic University of America, DC
The Catholic University of America, DC
Pasadena Playhouse/Pasadena, CA
Dana Point Theatre Company/Dana Point, CA
Hope Community Church/Santa Barbara, CA
Dos Pueblos High School/Goleta, CA
Studio Theatre/Goleta, CA
Site Pacific Festival/Santa Barbara CA
Ensemble Theatre/Santa Barbara, CA
Performing Arts Theatre/Santa Barbara, CA
University of California/Santa Barbara, CA
Studio Theatre/Goleta, CA
Ohlone College/Fremont, CA

Selected Assistant Directing

- ◆ The Winters Tale by W. Shakespeare, 2009
- ◆ Carmen by J. Bizet, 2008
- ◆ Carmen adapted from Merimee's novella, 2008
- ◆ Little Women by M. Adamo, 2007
- ◆ Coriolanus by W. Shakespeare, 2006

Folger Theatre/Washington DC
Summer Opera Theatre Company/DC
Synetic Theatre/Kennedy Center/DC
Summer Opera Theatre Company/DC
Antaeus Theatre Company/N. Hollywood, CA

Artistic Positions

Artistic Director – Limelight Theatre 2008-Present
Artistic Director – Opera Alterna 2007-Present
Education Associate - Geffen Playhouse 2005-2006
Artistic Director - Theater Gone Wild at the Santa Barbara Zoo 2000-2002

Education

M.F.A. Directing, Catholic University of America
M.A. Dramatic Theory and Criticism, Univ. of California Santa Barbara
B.A. Dramatic Art, Univ. of California Santa Barbara