

# **Jay D. Brock**

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## **Selected Directing History**

### **Projects in Process**

When the Stars Go Out, Director, devised play conceived by the Bright Alchemy Theatre Company and written by Stephen Spotswood, presented at the Flashpoint Mead Theatre Lab under a grant from the Cultural Development Center of Washington DC, September 2011.

Suor Angelica/La Voix Humaine, Stage Director, operas composed by Giacomo Puccini and Francis Poulenc (respectively). Conducted by Joel Borrelli and produced by the Benjamin T. Rome School of Music at The Catholic University of America Washington, DC, November 2011.

### **Full Production Credits**

*(production photos for recent credits available at: [jaydavidbrock.com](http://jaydavidbrock.com))*

F@#king Up Everything, Director, new musical by Eric Davis and Sam Foreman. Co-produced by Off the Leash Productions in NYC and The New Musical Theatre Foundation in Washington DC. Performed at Woolly Mammoth Theatre Company in Washington DC, July-August 2011.

In The Beginning, Director, play with through-composed score conceived and written by Marizelda S. Eggertsson with underscoring and Saxophone solos composed by Italian composer Armando Ghidoni. Movement based work featuring classic French pantomime and Lecoq techniques. Production work-shopped at The Catholic University of America in Washington DC in 2011, with touring locations to include the East Coast and Europe.

The Medium/Trouble in Tahiti, Stage Director, operas composed by Gian Carlo Menotti and Leonard Bernstein (respectively), conducted by Murray Sidlin and produced by the Benjamin T. Rome School of Music at The Catholic University of America Washington, DC, February 2011.

The Magic Flute, Stage Director, opera composed by W.A. Mozart, conducted by David Searle, produced by the Benjamin T. Rome School of Music at The Catholic University of America, Washington, DC, October 2011.

Padrevia, Stage Director, opera composed by Thomas Pasatieri, produced by Opera Alterna in partnership with the Capital Fringe Festival at Studio Theatre Washington, DC, July 2010.

The Last Five Years. Director, musical by Jason Robert Brown produced by Limelight Theatre in co-production with 1<sup>st</sup> Stage, Presented at the Kreeger theatre in Rockville MD April 2010, and then at 1<sup>st</sup> Stage in Tyson's Corner VA, May 2010.

Tango!Tango!, Stage Director, opera composed by Robert Rodriguez, conducted by John Edward Niles, produced by Opera Theatre of Northern Virginia (now Opera Aurora), performed at the Rosslyn Spectrum Theater in Arlington, VA March 2010.

Unfinished Sermons, Stage Director, world premiere opera composed by Maurice Saylor with libretto by Phil Grace. Performed at Arlington United Methodist Church in Arlington, VA November 2009.

In Good King Charles's Golden Days, (Guest) Director, play written by George Bernard Shaw, and produced by The Catholic University of America, Washington DC, in association with the International Shaw Society annual conference in Washington DC, October 2009.

Magnum Opus, Stage Director, world premier opera composed by Michael Oberhauser, workshopped at The Benjamin T. Rome School of Music at The Catholic University of America in Feb 2009 and premiered as a part of the Capital Fringe Festival Washington DC, 2009.

Life in Death, Stage Director, World Premiere opera electronica composed and written by Gregg Martin, The Kennedy Center, Washington, DC, September, 2008.

Ubu Uphill, (Ubu Sur La Butte), Director, adapted by Alfred Jarry from his play Ubu Roi, actors trained and directed under the Viewpoints movement method, Produced by Journeymen Theatre at the Church St. Theatre, Washington DC, 2009.

Closer Than Ever, Director, musical by Maltby & Shire, inaugural production by Limelight Theatre, presented in the Kreeger Theatre at The Rockville Jewish Community Center, Rockville MD, 2009.

The Serpent Woman, Director, play written by Carlo Gozzi with choreography and Commedia Dell'Arte movement by Dodi Disanto, The Catholic University of America, Washington DC, October 2008.

Signor Deluso & The Women, Stage Director, operas composed by Thomas Pasatieri, Produced by Opera Alterna in partnership with the Capital Fringe Festival, Washington, DC, July 2008.

The Tragical History of Dr. Faustus, Director, play by Christopher Marlowe with integrated arias from Charles Gounod's opera Faust and Arrigo Boito's opera Mephistfele, The Catholic University of America, Washington DC, 2008.

Jekyll and Hyde, Co-Creator/Co-Director, original play adapted from the novel by Robert Stevenson, created in collaboration with Paata Tsikurishvili (*Georgian Mime expert*) as an originally scored movement based production at The Catholic University of America, Washington DC, 2008.

Dido and Aeneas, Stage Director, opera composed by Henry Purcell, Conducted by Spencer Blank, Opera Alterna, Washington DC, 2008.

The Frogs, Director, play by Aristophanes featuring original lyrics and music by Michael Oberhauser, The Catholic University of America, Washington DC, 2007.

Dance for Her, Director, world premiere play written by Jonathon Josephson for the new playwright series produced by the Pasadena Playhouse 2<sup>nd</sup> Stage, Pasadena, CA 2006.

After Hours in the Whale Room, Director, world premiere play written by Jonathon Josephson, Dana Point Theatre Company, Dana Point CA, 2006.

The Beautiful Bedside Goodbye, Director, play written by Samantha Peter for The Young Playwrights Festival and chosen for production by The Ensemble Theatre Company, Santa Barbara, CA, 2004.

Eleemosynary, Director, play written by Lee Blessing featuring original film footage directed by Tim Stout integrated into the production, Boo Box Productions, Santa Barbara CA, 2003.

Antigone, Director, play written by Sophocles, Dos Pueblos High School funded by a grant from the Arts Bridge Scholar program, Charger Theatre, Santa Barbara, CA, 2003

Life Under Water, Director, play written by Richard Greenberg, University of California, Santa Barbara, CA, 2003.

Anything Goes, Director, musical with music and lyrics by Cole Porter, Dos Pueblos High School funded by a grant from the Arts Bridge Scholar program, Charger Theatre, Santa Barbara, CA, 2002.

With Eyes as Beautiful as Yours, Director, play written by Erick Baldwin and produced by the Site Pacific Theatre Festival, Santa Barbara, CA, 2002.

42<sup>nd</sup> Street, Director, musical, with a book by Michael Stewart and Mark Bramble, lyrics by Al Dubin, and music by Harry Warren, musical served as final project for undergraduate thesis, The University of California, Santa Barbara, Ca 2001.

Three Sisters, Director, play written by Anton Chekhov, University of California, Performing Arts Theatre, Santa Barbara CA, 2001.

The Tempest, Director, play written by William Shakespeare, University of California, Santa Barbara CA, 2001.

The Actor's Nightmare, Director, one-act play written by Christopher Durang, University of California, Santa Barbara CA, 2001.

Cabaret, Director, musical with a book by Joe Masteroff, music by John Kander and lyrics by Fred Ebb, Chabot College, Hayward CA, 1999.

The Real Inspector Hound, Director, play written by Tom Stoppard, Ohlone College, Fremont, CA, 1998.

### **Notable Assistant Directing**

The Winters Tale, Assistant Director, play by William Shakespeare, Directed by Blake Robison, Folger Shakespeare Theatre, Washington DC, January 2009.

Carmen, Assistant Director/ Dialogue Coach, opera composed by Georges Bizet, Directed by David Grindle for The Summer Opera Theatre Company, Washington DC, July 2008.

Carmen, Assistant Director, adapted and directed by Paata Tsikurishvili, based on the novella by Prosper Mérimée as a movement based production, Syntetic Theatre, Washington DC, 2008.

Little Women, Assistant Director, opera by Mark Adamo, Directed by David Grindle for The Summer Opera Theatre Company, Washington DC, 2007.

Coriolanus, Assistant Director, play written by William Shakespeare directed by Mark Rucker, featuring dramaturgy and text cycles by Dakin Mathews, Antaeus Classical Theatre Ensemble, North Hollywood, CA, 2006.

A Chorus of Disapproval, Assistant Director, play written by Alan Ayckbourn, directed by Barry Phillips at the Odyssey Theatre, Westwood CA, 2006.

### **Notable Workshop Productions & Staged Readings**

Samson and Miss Delilah, Director, new play written by Natalie Blank and currently under three year development/reading contract with The Essential Theatre in Washington, DC. Play is slated for full production in 2012.

We Tiresias, Director, new play written by Stephen Spotswood, The Kennedy Center for the Performing Arts, Washington DC, 2009

The King of Golden Mountain, Director, new play written by Earl Fowler, The Parks Center, Washington DC, 2008.

Buttonwillow, Director, world premiere play written by Erik Ehn and performed in conjunction with a workshop in staging impossible theatre with the playwright, The Catholic University of America, Washington DC, 2007.

Bedroom Monsters, Director/Co-Conceiver, play written by Meg Schadl for a master class on children's theatre under the guidance of Janet Stanford and performed by the MFA acting company, The Catholic University of America, Washington DC, 2007.

Deforestation and its Effects on Wood Nymphs, Director, play written by Stephen Lewis based on the characters of Ariel and Puck from Shakespeare's The Tempest and Midsummer for the Page to Stage festival at the Kennedy Center in the Millennium Theatre, Washington DC, 2007.

Walking Shadows, Director, world premiere play written by Rachel Kempf based on Macbeth by William Shakespeare, Staged reading in the Lab Theatre, Washington DC, 2007.

I Become a Guitar, Director, play written by Francesca Sanders, staged reading at the LA Theatre Center, Los Angeles, CA, 2006.

## **Teaching Experience**

### **University Faculty Appointments**

The Benjamin T. Rome School of Music at The Catholic University of America, Washington DC  
-Clinical Assistant Professor: Acting, Directing, Theatre History, full-time, division of musical theatre, student advising, direct departmental productions, 2011-current  
-Lecturer – Sophomore acting workshop, Spring 2011

The Catholic University of America Dept. of Drama, Washington DC

-Lecturer- Speech and Communications, 2010-2011

-Graduate Teaching Assistant- Introduction to Theatre, Directing, Technical Theatre, 2006-2009

The University of California, Santa Barbara, CA

-Lecturer- Introduction to Acting for Undergraduates, 2001-2003

-Graduate Teaching Assistant- Introduction to Theatre, 2001

Shekinah College, General Santos City, Philippines

-Guest Lecturer- Improvisation, Introduction to Scene Study, Summer 2003

Ramkhamhaeng University, Bangkok Thailand

-Guest Lecturer- Exchange of Western & Eastern Concepts of Acting and Performance, Summer 2001

### **Non-University Teaching Experience**

Capitol Hill Arts Workshop, Washington DC

Artist in Residence: Improvisation and Introduction to Acting, 2007

Lynette Sheldon Actors Studio, Los Angeles, CA

Teaching Assistant: Stella Adler Method Acting, 2005

Devereux Foundation, Goleta CA

Artist in Residence: General Acting, Theatre Studies, Concepts of Film, 2002-2003

Dos Pueblos High School, Goleta, CA

Visiting Instructor: Beginning & Advanced Acting, 2001-2005

Brandon Elementary School, Santa Barbara, CA

Arts-Bridge Scholar in Residence: Acting and Shakespeare , 2003-2004

Goleta Valley Jr. High, Goleta, CA

Visiting Instructor: Theatre Studies, 2003-2005

### **Workshop and Lecture Topic History**

Viewpoints, devised theatre, ensemble inquiry, voice for the stage, improvisation, directing, beginning and advanced acting, theatre history, theatre theory, anthropology of theatre, theatre production, film-making, Commedia Dell'Arte, Greek theatre, Shakespeare.

## **Education**

### **Formal**

M.F.A in Directing, The Catholic University of America, Washington DC

*(Research and thesis focus on the non-illusionistic theatre techniques of Vsevelod Meyerhold and the relationship to Italian Renaissance performance styles.)*

M.A. in Dramatic Theory and Criticism, The University of California, Santa Barbara

*(Research focus on the non-western work of Peter Brook particularly his synthesis of international performance theories and techniques into international productions.)*

B.A. Drama The University of California, Santa Barbara  
(directing emphasis track)

### **Non Degree Training**

- The Center for Movement Theatre: Ensemble Inquiry, Devised Theatre, Lecoq, Neutral Mask, Washington DC
- Synetic Theatre: Georgian Mime Technique, Stage Combat, Washington DC
- Directors Lab West, Class of 2006: *Community and Connection*, Pasadena CA
- Lynette Sheldon Actors Studio: Stella Adler Method, Los Angeles CA

### **Artistic Leadership**

#### Limelight Theatre, Olney MD

**Artistic Director**, 2008-Present

A 501(c)3 nonprofit musical theatre company dedicated to bringing professional musical theatre at affordable prices to Rockville, Olney and the greater DC region.

Plan season in collaboration with the board of directors and the producing director, hire and manage both salaried and temporary artists and staff; provide principal artistic vision for the company, secure funding, plan and oversee budgets, produce season.

#### Opera Alterna, Washington DC

**Co-founder/Artistic Director**, 2007-2011

A non-profit opera company dedicated to presenting modern and reimagined classical operas and producing them in such a manner that they are relevant to contemporary audiences.

Responsibilities include planning season, hire artists, plan and oversee budgets, write grants, manage staff, coordinate producing responsibilities with managing director.

#### Freelance

**Production Manager**, Los Angeles and Washington DC, 2000 to 2007

Production manager and consultant for corporate and theatrical venues; Produce events; hire artistic and technical staff; manage volunteer workers; Manage creative and technical teams; develop and work with budgets in the average range of \$50,000; most recent event was The National Alzheimer's Association Fundraiser Gala in Santa Barbara, CA which had a million+ (total) budget and featured A-list celebrities and politicians.

#### Geffen Playhouse, Los Angeles, CA

**Education and Outreach Associate** 2005-2006

Produce and direct professional children's theatre to be performed in-house and on tour; hire outside professional children's theatre to fill gaps in season; create educational materials for local schools and NPO's; organize touring schedules; recruit and coordinate volunteer staff; plan and execute special events.

#### Hope Community Church, Santa Barbara, CA

**Creative Director**, 2003-2005

Provided principal leadership and vision to all creative programs including stage production, video production, graphic design, web development, and marketing venues; produced all

artistic content; recruited, and led volunteer creative/technical teams, managed up to four employees and 80+ volunteers.

Santa Barbara Zoo, Santa Barbara, CA

**Artistic Director of Theatre Gone Wild, 2001-2003**

Actively participated in creation of award winning non-profit educational theatre program with a \$250,000 budget; provided creative direction and vision for acting ensemble and program; chose season and commissioned new plays; worked closely with the producer to hire actors and designers; responsible for directing and rehearsing repertoire of nine to twelve plays; recruited, trained, and implemented volunteer technicians; coordinated touring venues and artists.

**Professional Affiliations-**

Associate Member of Stage Directors and Choreographers Union

Member of "Bright Alchemy" a devised theatre company in Washington DC

Member of TCG

Ovation Awards Judge 2005-Los Angeles, CA

**Academic Service-**

-Presenting artist in the 125<sup>th</sup> Anniversary of The Catholic University of America celebration production.

-Hearing and Recital Committee, The Catholic University of America

-Presidents Festival: Thornton Wilder -Directing Mentor, The Catholic University of America

-Senator in the Graduate Student Association at Catholic University 2006-2007

-Drama Department Representative to the Academic Senate at University of California, Santa Barbara 2002-2003

**Other Artistic-**

Whales, Projection Designer, world premiere play by Bob Bartlett directed by Gregg Henry. Designed full motion CGI graphics of a Northern Right Whale, The Catholic University of America, Washington DC, November 2010.

Promotional Documentary, hired by Shekinah College to produce, direct, and edit a video to help them with recruitment and fundraising, worked with a production team of six over a period of eighteen days, shot in General Santos City, Philippines, 2004.

**Grants and Awards**

**Creative**

-2011 Co-Recipient of Cultural Development Corporation grant for play development as well as a space grant for use of the Mead Theatre Lab

-2006-2008 Arts and Sciences Graduate Fellowship, The Catholic University of America \$25,000

-2001-2003 Dr. Theodore W. Hatlen Full Tuition Fellowship, University of California

-2001 & 2003 Arts Bridge Scholar, \$5,000

-1999-2001 Cal-Grant recipient \$10,000

**References:**

*(contact info available upon request)*

Tom Pederson, Chair of the Musical Theatre Division, The Catholic University of America, Washington, DC.

Charlie Fink, Producer, The New Musical Development Foundation, Washington DC.

Gail Stewart Beach, Chair of the Dept. of Drama at The Catholic University of America, Washington DC.

Jeremy Handleman, Producer, Off the Leash Productions, New York, NY

Sharon L. Christman, Head of the Opera Studio Program, The Catholic University of America, Washington DC.

Dr. Tom Donahue, Scenic Designer and Professor of Design, Washington DC.

Jan Stewart, Producing Director of Limelight Theatre, Rockville, MD

Lee Mikeska Gardner, Managing Director of Rep Stage, Columbia MD.