

JAY D. BROCK

Assistant Professor of Acting and Directing, Division of Musical Theatre, Catholic University, DC
Associate Member of SDC

Selected Directing Credits

- ◆ When the Stars Go Out by S. Spotswood (*in rehearsal*)
 - ◆ F@#king Up Everything by E. Davis & S. Foreman, 2011
 - ◆ In the Beginning by M. Eggerston, 2011
 - ◆ The Medium/Trouble in Tahiti by Menotti/Bernstein, 2011
 - ◆ The Magic Flute by W.A. Mozart, 2010
 - ◆ Padreia by T. Pasatieri, 2010
 - ◆ The Last Five Years by J.R. Brown, 2010
 - ◆ Tango! Tango! by R.Rodriguez, 2010
 - ◆ Unfinished Sermons by Maurice Saylor, 2009
 - ◆ In Good King Charles Golden Days by G.B. Shaw, 2009
 - ◆ Magnum Opus by M. Oberhauser, 2009
 - ◆ Ubu Roi by A. Jarry, 2009
 - ◆ Closer Than Ever by Maltby & Shire, 2009
 - ◆ The Serpent Woman by C. Gozzi, 2008
 - ◆ Life in Death by G. Martin, 2008
 - ◆ Signor Deluso and The Women by T. Pasatieri, 2008
 - ◆ The Tragical History of Dr. Faustus by C. Marlowe, 2008
 - ◆ Dido and Aeneas by H. Purcell, 2008
 - ◆ The Frogs adaptation based on Aristophanes, 2007
 - ◆ Dance for Her by J. Josephson, 2006
 - ◆ Eleemosynary by L. Blessing, 2003
 - ◆ Antigone by Sophocles, 2003
 - ◆ Life Under Water by R.Greenberg, 2003
 - ◆ With Eyes as Beautiful as Yours by E. Baldwin, 2002
 - ◆ The Tempest by W. Shakespeare, 2000
- Bright Alchemy/ Mead Theatre Lab, DC
Off the Leash, NY/ Woolly Mammoth, DC
Touring: US and Europe
School of Music, Catholic University, DC
School of Music, Catholic University, DC
Opera Alterna/ The Studio Theatre, DC
1st Stage and Limelight Theatre/VA & MD
Opera Theatre of NoVA/ Ros. Spectrum,VA
Phil Grace Productions/ 1st Methodist, VA
The Catholic University of America, DC
Opera Alterna/Warehouse Theatre, DC
Journeymen Theatre, DC
Limelight Theatre/Rockville, MD
The Catholic University of America, DC
The Kennedy Center, DC
Opera Alterna/Warehouse Theatre, DC
The Catholic University of America, DC
Opera Alterna/Callan Theatre, DC
The Catholic University of America, DC
Pasadena Playhouse (2nd Stage), CA
Boo Box Productions/Santa Barbara, CA
Charger Theatre Company/Goleta, CA
Studio Theatre/Goleta, CA
Site Pacific Festival/Santa Barbara CA
University of California/Santa Barbara, CA

Selected Assistant Directing

- ◆ The Winters Tale by W. Shakespeare, 2009
 - ◆ Carmen adapted from Merimee's novella, 2008
 - ◆ Coriolanus by W. Shakespeare, 2006
- Folger Theatre/Washington DC
Synetic Theatre/Kennedy Center/DC
Antaeus Theatre Company/N. Hollywood, CA

Artistic Leadership

Artistic Director – Limelight Theatre 2008-Present
Artistic Director – Opera Alterna 2007-2011
Education Associate - Geffen Playhouse 2005-2006

Education

M.F.A. Directing, Catholic University of America
M.A. Dramatic Theory and Criticism, Univ. of California Santa Barbara
B.A. Dramatic Art, Univ. of California Santa Barbara

